The Journal of Medieval and Early Modern Studies

Sarah Beckwith, Editor

Annabel Wharton, Editor

Michael Cornett, Managing Editor

Duke University Press
Durham, North Carolina
2001

Volume 31 Index

Bartlett, Robert
Medieval and Modern Concepts of Race and Ethnicity 39–56

Cavanaugh, William T.
Eucharistic Sacrifice and the Social Imagination in Early Modern Europe 585–605

Ceccarelli, Giovanni
Risky Business: Theological and Canonical Thought on Insurance from the Thirteenth to the Seventeenth Century 607–58

Cohen, Jeffrey Jerome
On Saracen Enjoyment: Some Fantasies of Race in Late Medieval France and England 113–46

Cornett, Michael
New Books across the Disciplines 175–210, 409–39, 659–86

Dolan, Frances E.
Ashes and the "Archive": The London Fire of 1666, Partisanship, and Proof 379–408

Frantzen, Allen J.
Tears for Abraham: The Chester Play of Abraham and Isaac and Antisacrifice in Works by Wilfrid Owen, Benjamin Britten, and Derek Jarman 445–76

Gaunt, Simon
A Martyr to Love: Sacrificial Desire in the Poetry of Bernart de Ventadorn 477–506

Graham, Kenneth J. E.
Geroge Herbert and the "Discipline" of History 349–77

Hahn, Thomas
The Difference the Middle Ages Makes: Color and Race before the Modern World 1–36

Jordan, William Chester
Why "Race"? 165–73

Kinoshita, Sharon
"Pagans are wrong and Christians are right": Alterity, Gender, and Nation in the *Chanson de Roland* 79–111

Logan, Sandra
Making History: The Rhetorical and Historical Occasion of Elizabeth Tudor's Coronation Entry 251–82

Lomperis, Linda
Medieval Travel Writing and the Question of Race 147–64

Netzloff, Mark
Forgetting the Ulster Plantation: John Speed's *The Theatre of the Empire of Great Britain* (1611) and the Colonial Archive 313–48

Patterson, Lee
"The Living Witnesses of Our Redemption": Martyrdom and Imitation in Chaucer's *Prioress's Tale* 507–60

Poor, Sara S.
Mechthild von Magdeburg, Gender, and the "Unlearned Tongue" 213–50

Schoenfeldt, Michael
"That spectacle of too much weight": The Poetics of Sacrifice in Donne, Herbert, and Milton 561–84

Staines, John D.
Elizabeth, Mercilla, and the Rhetoric of Propaganda in Spenser's *Faerie Queene* 283–312

Verkerk, Dorothy Hoogland
Black Servant, Black Demon: Color Ideology in the Ashburnham Pentateuch 57–77